

#### **Design Freedom and Functionality Control**

The latest innovations in glass printing technology open new opportunities to combine boundless creativity with highly controlled functionality. Full expression of vision and outstanding budget-smart performance delivery are now possible with digital ceramic in-glass printing.

#### Easy implementation

Of any pattern or design, with unlimited colors, and high resolution for fine details.

#### Durability and accuracy

Inks are fused into the glass, providing unmatched resistance to scratching, acid, UV light and weather. Precise micro-drop printing allows accurate photorealistic and graphic designs.

#### A new medium for expression

The ability to combine transparent, translucent and opaque details in any way, full freedom in colors and shades, and the possibility to create double-vision designs for different front and back experiences, are moving glass printing into the realm of tools for design.

#### **Outstanding Functional Performance**

COLOURHIVE's solution for digital ceramic in-glass printing meets complex functional performance requirements. It enables control of all special elements of architectural and designed glass:

- Translucency/opacity
- Light diffusion and transmission
- Energy efficiency
- Privacy levels
- Slip resistance

#### **Sustainable Architecture**

COLOURHIVE printed glass meets environmentally responsible architecture goals:

- The glass is recyclable and offers eco-friendly functionality.
- Using this technology can assist with LEED and other environmental certification.
- The printed glass contains no toxic heavy metals.
- It is an excellent building material for preventing bird collision.
- Printing a new design on glass panels is well-suited to urban renewal projects where redesigning only parts of buildings is preferable to demolition and rebuilding.
- Over time, if elements need to be replaced or added, individual glass panels can be printed and perfectly matched to the existing panels, eliminating the cost and waste of more extensive refurbishment.

#### **Budget-Smart Design**

From the initial design stage, through the value engineering process, COLOURHIVE assists architects, designers and consultants with calculating the long-term savings enabled by digital ceramic glass. If needed, COLOURHIVE helps evaluate alternative printed ways of using digital in-glass printing, so that printed glass elements can be kept in a project, even as budgets change over time.



New Era Technology
In Digital Ceramic In-Glass Printing



## GUSTO GELATO

#### Architect

Iredale Pederson Hook

#### Location

Perth, WA, Australia

#### Printed By

Cooling Brothers

#### Photographer

Cooling Brothers Glass Company and Robert Frith

#### **SPECIFICATIONS**

#### Printed Area

185 sqm / 1991 sqf

### Number of Panels

#### Colors

Grey scale raster imagery White ink for vector graphic

#### Glass Type

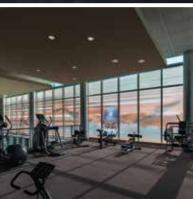
13.52 Clear Low E with vanceva interlayers and ceramic frit











## MORAINE VALLEY COMMUNITY COLLEGE

Architect

Demonica Kemper

Location

Palos Hills, IL, USA

Printed By Goldray

**SPECIFICATIONS** 

Number of Panels

Glass Type 6mm clear











### Architect

Partanen & Lamusuo

#### Location

Kuopio, Finland

#### Printed By

Rakla Tampere Oy

#### **SPECIFICATIONS**

#### Printed Area

1,500 sqm / 16,146 sqf

Number of Panels 476

Colors

Digital mix

#### Glass Type

6+6 mm clear glass





## WINNIPEG WOMEN & NEWBORN HOSPITAL

#### Architect

Parkin Architects and Architecture49

#### Location

Winnipeg, MB, Canada

#### Printed By

Goldray

#### **SPECIFICATIONS**

Number of Panels Approx. 1100

#### Glass Type

1/4" clear tempered glass 1/4" Solar Ban 70XL Low-E glass **Dual Vision** IGU's with Solar Ban 70XL Low-E







## EDUCATION PARK EZINGE

Architect Atelier Pro

Location

Meppel, the Netherlands

Printed By

Thiele Glas

Architect: Building
Atelier PRO architekten,
The Hague

Art facade

Driessen, Van Deijne, Amsterdam

Photographer

Si-X & Bert Kiers, Jean Paul Mioulet

#### SPECIFICATIONS

Printed Area

560 sqm / 6027 sqf

Glass Type

TG-PRINTdigital (Pos. 2) on TG-PROTECT®-TVG / TG-EMAILLE8mm Toughened Safety Glass







## 90 GRAYSTON DRIVE SANDTON

Architect

GLH Architects

Location

Gauteng, South Africa

Printed By

PG Glass Building

#### **SPECIFICATIONS**

Printed Area

20 000 sqm / 215 278 sqf

Colors

Various colors

Glass Type

GraphixArt Pilkington K Low E 8mm Toughened Safety Glass









## CARDBOARD CATHEDRAL

#### Architect

Shigeru Ban Architects

#### Location

Chwristchurch, New Zealand

#### Printed by

Metro Performance Glass

#### Photographer

Bridgit Anderson

#### **SPECIFICATIONS**

#### Printed Area

126 sqm / 1,356 sqf

#### Number of Panels

Colors

Digital mix

#### Glass Type

Clear insulated glass









## POH MING TSE TEMPLE

#### Architect

Tan Peng Geok, Park and Associates Architects

Location Singapore

Printed by

GSC Glass Ltd

#### **SPECIFICATIONS**

Printed Area

144 sqm / 1,550 sqf

Number of Panels

Colors White

Glass Type

Laminated glass









## GLASS FARM

Architect MVRDV

Location Schijndel, the Netherlands

Printed by
AGC Glass Europe

#### SPECIFICATIONS

Printed Area 1,800 sqm / 19,375 sqf

Number of Panels 500

Colors Digital mix

Glass Type Insulated glass









## ORIGAMI BUILDING

Architect

Manuelle Gautrand

Location

Paris, France

Printed by

Interpane Sicherheitsglas Gmbh

#### **SPECIFICATIONS**

Printed Area

900 sqm / 9,687 sqf

Number of Panels 962

Colors

Digital mix

Glass Type

TVG laminated glass









## ROCKHEIM MUSEUM

Architect Pir II

Location

Trondhjem, Norway

Printed by Rakla, Finland

#### **SPECIFICATIONS**

Printed Area 800 sqm / 8,611 sqf

Number of Panels 420

Colors White

> Glass Type TVG

laminated glass









## SECRETS THE VINE

Architect

Rockwell Group, NY

Location

Cancun, Mexico

Printed by

PVA Vitro

#### SPECIFICATIONS / EXTERIOR

Printed Area

1,823 sqm / 19,622 sqf

Number of Panels

Colors

Grey and white

Glass Type

Clear laminated and tempered glass

#### SPECIFICATIONS / INTERIOR

Printed Area

10,630 sqm / 114,420 sqf

Number of Panels 3,949

Colors

Grey and white

Glass Type

Clear tempered glass





## FLETCHER HOTEL

#### Architect

Benthem Crouwel Architects

#### Location

Amsterdam, Holand

#### Printed by

Lisec Shanghai Group of Companies

#### **SPECIFICATIONS**

#### Printed Area

3,312 sqm / 35,650 sqf

#### Number of Panels 590

#### Colors

Three shades of blue

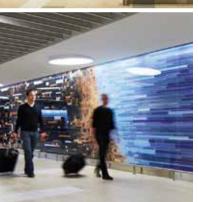
#### Glass Type

Glass heat-strengthened









## O'HARE INTERNATIONAL AIRPORT

#### Architect

Epstein

#### Location

Chicago, Illinois, USA

#### Printed by

Goldray Industries

#### Designer

Thirst

#### Photographer

Steve Hall © Hedrich Blessing

#### **SPECIFICATIONS**

#### Printed Area

350 sqm / 3,746 sqf

#### Number of Panels

#### Colors

Digital mix

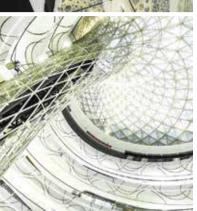
#### Glass Type

Laminated glass









## HANJIE WANDA PLAZA

Architect UNStudio

Location Wuhan, China

Printed by Glas & Tongue

Photographer Edmon Leong

#### **SPECIFICATIONS**

Printed Area 3,500 sqm / 37,673 sqf

Number of Panels 2,346

Colors

Digital mix

Glass Type 6+6 IG white glass, 8+8 IG white bended glass





## ART GALLERY

#### Architect

Turenscape Co., Ltd

#### Location

Guizhou, China

#### Printed by

South Bright Glass, China



#### Printed Area

4,650 sqm / 50,052 sqf

#### Number of Panels

1,360

#### Colors

White

#### Glass Type

Low-iron glass





























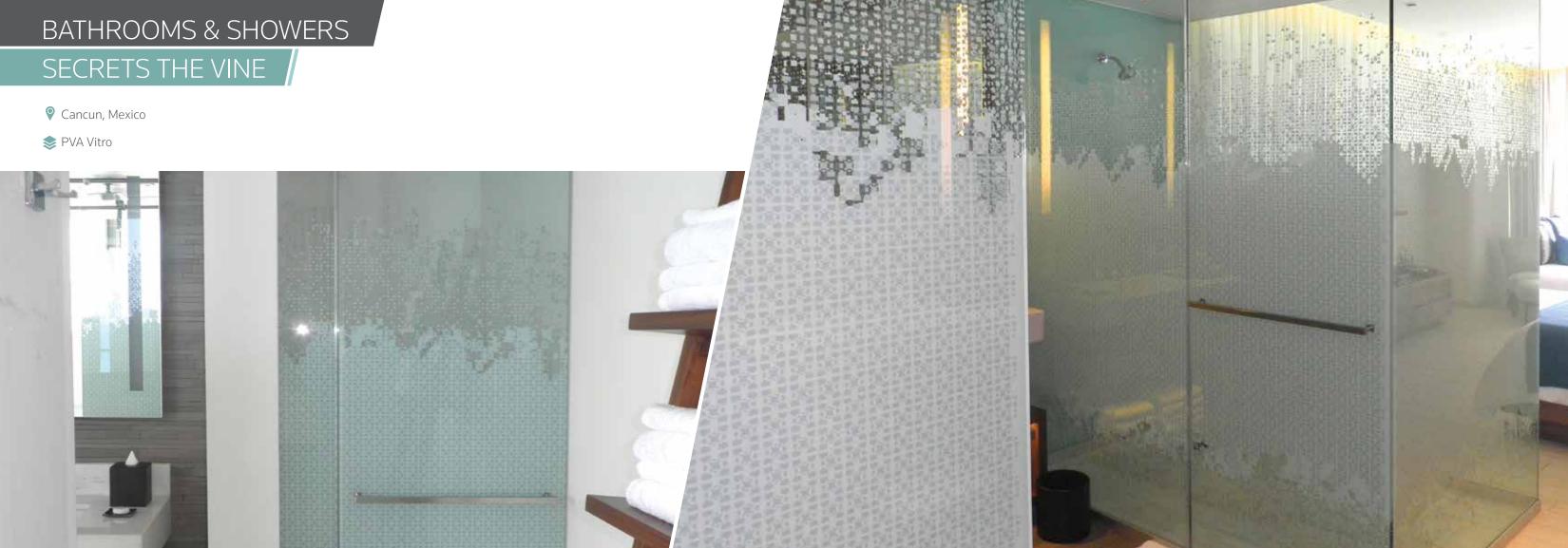






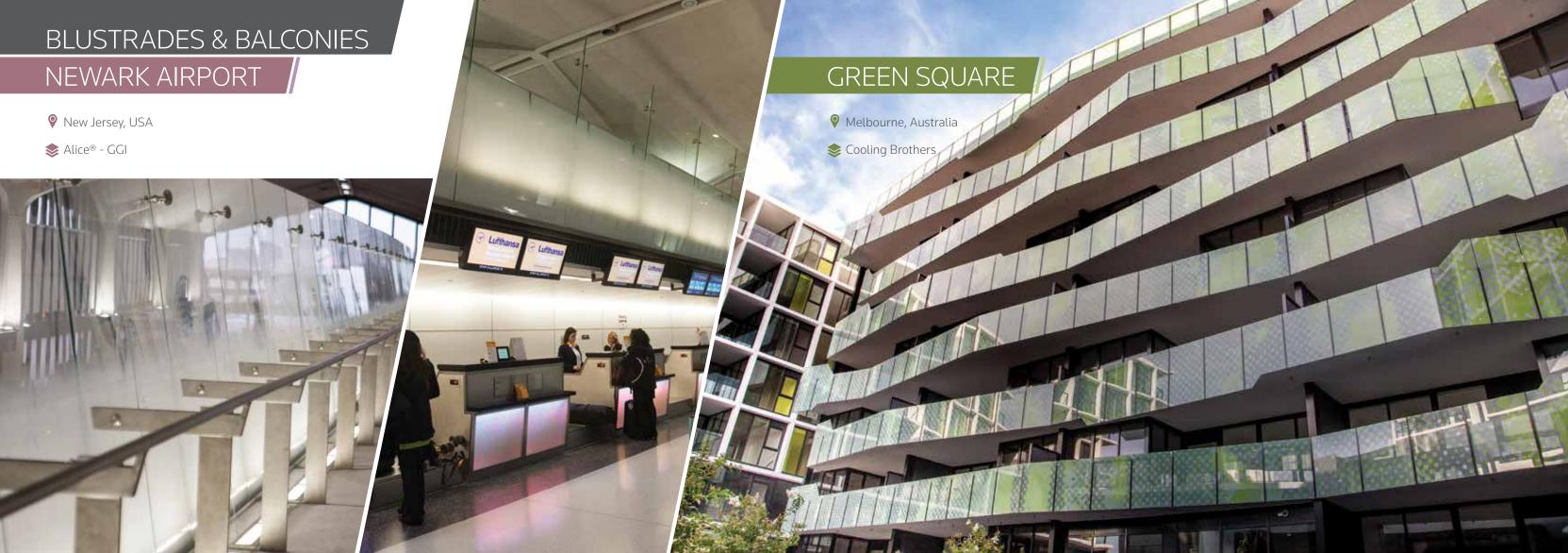


# SECRETS THE VINE Cancun, Mexico PVA Vitro









# LIGHTING





























## ABOUT Anglo Eastern Glass

Founded by an eccentric young entrepreneur, Anglo Eastern Glass is a leading glass processor in Bangladesh. With a keen understanding of the visual and functional application of glass in Bangladesh, the company have experienced rapid growth in market share in a short period of time.

Our technical understanding of the glass processing and digital ceramic printing technology gives us the capability to effectively collaborate with your projects and make your artistic vision come to reality.

Our in house glass experts understands the multitude dynamics of glass, and how best to represent your ideas into

reality. With a team of experts paying their undivided attention to cater for your valued project needs, we can ensure product and service excellence.

## ABOUT COLOURHIVETM

COLOURHIVE is the world's leading provider of digital in-glass printing solutions that combine the durability of ceramic inks with the versatility and quality of digital printing.

COLOURHIVE helps architects express their artistic vision in: dividers, wall covers, bathrooms & showers, kitchens, balustrades & balconies, public art, canopies, windows, façades, stained glass, signage & memorials, and other glass elements and also meet the full range of functional requirements and sustainable architecture goals.



Anglo Eastern Glass

A Concern of Anglo Eastern Commodity Limited

Glass Processing Industry





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